

SYLVIE VANDENHOUCKE

°Belgium

EDUCATION

- 2003 Master of Philosophy, Royal College of Art, London, UK (2001-2003)
- 2001 Master of Arts, Royal College of Art, London, UK (1999-2001)
- 1991 Royal Academy of Fine Arts, Antwerp, Belgium (1987-1991)

PUBLIC COLLECTIONS (selection)

Museum of Arts and Design, New York, USA
Toledo Museum of Art, Toledo, Ohio, USA
Chrysler Museum of Art, Norfolk, Virginia, USA
Honolulu Museum of Art, Hawaii, USA
National Museums of Scotland, Edinburgh, UK
Kunstsammlungen der Veste Coburg, Coburg, Germany
MAV-Musée du Verre, Sars-Poteries, France
Glasmuseet Ebeltoft, Denmark
Design Museum, Ghent, Belgium
Art Collection Province Vlaams-Brabant, Belgium
City of Lommel Art Collection, Belgium

AWARDS - GRANTS – HONOURS (selection)

- 2017 *Finalist Loewe Craft Prize*, Loewe Foundation, Madrid, Spain
- 2015 *New Glass Review 36*, Corning Museum of Glass, Corning, NY, USA
- 2014 3rd Coburg Prize for Contemporary Glass 2014, Coburg, Germany
- 2012 Research Grant, Royal Academy of Fine Arts, Antwerp, Belgium
- 2010 Artist in Residence, Musée du Verre, Sars-Poteries, France
- 2009 Research Collaboration, Manchester Metropolitan University, Manchester, UK
- 2008 *New Glass Review 29*, Corning Museum of Glass, Corning, NY, USA
- 2007 Arts and Humanities Research Council Grant (AHRC), UK
- 2006 Research Fellowship, Higher Education Funding Council England (HEFCE), UK
- 2003 Artist/Researcher in Residence, The Studio of the Corning Museum of Glass, NY, USA
- 2002 International Project Grant, Flemish Community, Belgium
- 2002 Henry van de Velde Prize 2002 for Young Talent, Brussels, Belgium
- 2001 *New Glass Review 23*, Corning Museum of Glass, Corning, NY, USA
- 1999 Henry van de Velde Prize 1999 for Best Work, Brussels, Belgium
- 1997 *New Glass Review 18*, Corning Museum of Glass, Corning, NY, USA
- 1997 Talente Prize 1997, München, Germany

ACADEMIC & TEACHING EXPERIENCE

- 2018 Senior Lecturer, Luca School of Arts, Ghent, Belgium (since 2016)
- 2017 Visiting Lecturer, Art Academie Tienen, Belgium (since 2015)
- 2015 Visiting Lecturer, Luca School of Arts, Ghent, Belgium
- 2014 Visiting Lecturer, La Cambre Arts Visuels, Brussels, Belgium
- 2014 Visiting Lecturer, Luca School of Arts, Ghent, Belgium
- 2013 Visiting Lecturer, Royal College of Art, London, UK
- 2013 Visiting Lecturer, Institute for Arts and Crafts Mechelen, Belgium
- 2012 Visual Arts Research Coordinator, Royal Academy of Fine Arts Antwerp, Belgium (2009- 2012)
- 2012 External Examiner Doctoral Degrees, Royal College of Art London, UK

- 2012 Visiting Lecturer, Media, Arts and Design Faculty, Hasselt, Belgium
- 2011 Visiting Lecturer, Berlin University of Arts (Institut für Raumexperimente), Germany
- 2011 External Examiner Doctoral Degrees, Royal College of Art, London, UK
- 2009 Senior Lecturer, University of Sunderland, UK (2005-2009)
- 2008 Visiting Lecturer, La Cambre Arts Visuels, Brussels, Belgium
- 2007 Visiting Lecturer, Royal College of Art, London, UK
- 2006 Visiting Lecturer, Bezalel Academy of Art and Design, Jerusalem, Israel
- 2001 Visiting Lecturer, Edinburgh College of Art, Edinburgh, UK
- 1998 Visiting Lecturer, Ecole du Verre, Montreal, Canada
- 1994 Lecturer, Royal Academy of Fine Arts, Antwerp, Belgium

SELECTED EXHIBITIONS

- 2017 *Finalists Loewe Craft Prize, 21_21 Design Sight*, Tokyo, Japan
- 2017 *Fired Up: Contemporary Glass by Woman Artists*, Toledo Museum of Art, Toledo, Ohio, USA
- 2017 *Une Passion Partagée – La Collection G. & M. Burg* – Musée du Verre, Sars-Poteries, France
- 2017 *XY*, Glazen Huis, Lommel, Belgium
- 2017 *Finalists Loewe Craft Prize*, Chamber Gallery, New York, USA
- 2017 *Finalists Loewe Craft Prize*, Colegio Oficial Arquitectos de Madrid (COAM), Madrid, Spain
- 2016 *l’Oeil du Collectionneur - La Possibilité d'une Collection* - Musée d'art Moderne et Contemporain (MAMCS), Strasbourg, France
- 2016 *Fired Up: Contemporary Glass from Women Artists from the Toledo Museum of Art*, The Mint Museum, Charlotte, North Carolina, USA
- 2016 *Een blik gericht op de horizon*, De Mijlpaal, Heusden-Zolder, Belgium
- 2016 *New Glass*, Galerie Handwerk, München, Germany
- 2016 *European Glass Context*, Bornholm Art Museum, Bornholm, Denmark
- 2016 *Reflections*, Salisbury Cathedral, Salisbury, UK
- 2016 *Ornament*, Glasmuseet Ebeltoft, Denmark
- 2016 *Connections*, The Scottish Gallery, Edinburgh, UK
- 2016 *Chemins Croisés*, Site des Anciens Abattoires, Mons, Belgium
- 2016 *Glass-Works II*, Museum L, Roeselare, Belgium
- 2015 *Glass-Works*, De Mijlpaal, Heusden-Zolder, Belgium
- 2015 *België-Belgique-Belgien-Belgium*, Galerie Handwerk, München, Germany
- 2015 *Bernardine de Neeve Prize*, DortYart, Dordrecht, The Netherlands
- 2015 *Collect 2015*, Saatchi Gallery, London, UK
- 2014 *The Coburg Prize for Contemporary Glass 2014*, Veste Coburg Art Collections & European Museum of Modern Glass Rödental, Germany
- 2014 *Passionate Files*, Wintergarden, Royal Academy of Fine Arts Antwerp, Belgium
- 2013 *Überbleibsel / Leftover*, Konnektor – Forum für Künste, Hannover, Germany
- 2013 *Collect 2013*, Saatchi Gallery, London, UK
- 2012 *Five years publications: school books projects*, Five Years, London, UK
- 2012 *(Im)Possible School Book: As Found*, collaborative project with Kris Van Dessel, The Tanks Summer School, Tate Modern London, UK
- 2012 *Preview 350*, Wintergarden, Royal Academy of Fine Arts Antwerp, Belgium
- 2012 *Exempla*, Munich, Germany
- 2011 *Diagrams (solo)*, Hélène Porée Gallery, Paris, France
- 2011 *Pairings*, Otter Gallery, University of Chichester, Chichester, UK
- 2010 *Verdures (solo)*, MAV - Musée du Verre, Sars-Poteries, France
- 2010 *'by day my limbs, by night my mind'*, collaborative project with Sally Morfill, Five Years Gallery, London
- 2010 *Pairings*, Special Collections, Manchester Metropolitan University, Manchester, UK
- 2010 *Modern Masters*, Munich, Germany

- 2009 *Sylvie Vandenhoucke (solo)*, Puls Gallery, Brussels, Belgium
- 2009 *Research 09*, Reg Vardy Gallery, University of Sunderland, Sunderland, UK
- 2009 *European Prize for Applied Arts*, WCC, Mons, Belgium
- 2009 *Surface*, Bullseye Gallery, Portland, OR, USA
- 2008 *Sylvie Vandenhoucke (solo)*, National Glass Centre, Sunderland, UK
- 2008 *Noir & Blanc*, Musée du Verre, Sars-Poteries, France
- 2007 *Kalina*, site-specific installation, Pilchuck, Seattle, WA, USA
- 2007 *Break of Day (solo)*, Bullseye Gallery, Portland, OR, USA
- 2007 *Sylvie Vandenhoucke (solo)*, Hélène Porée Gallery, Paris, France
- 2007 *Four Decades of Glass at the Royal College of Art*, London, Collect, Victoria and Albert Museum, London, UK
- 2007 *European Triennial of Ceramics and Glass*, WCC, Mons, Belgium
- 2006 *Trace*, Bullseye Gallery, Portland, OR, USA
- 2006 *Breaking the Mould: Contemporary Pâte de Verre*, Broadfield House Glass Museum, Birmingham, UK
- 2005 *Particle Theories: International Pâte de Verre and Other Cast Glass Granulations*, Museum of American Glass, Millville, NJ, USA
- 2004 *International Exhibition of Glass 2004*, Kanazawa, Japan
- 2003 *Icons of Design in Flanders*, the Flemish Parliament, Brussels, Belgium
- 2002 *Henry van de Velde Prizes*, The Gallery, Brussels, Belgium
- 2002 *A New Belgium, In Ideas and Materials*, The Gallery, Brussels, Belgium
- 2001 *Rudolfstraat 30*, Old Coffee Factory Rombouts, Antwerp, Belgium
- 2001 *Metaphor*, Platform for Arts, Gloucester Road Underground Station, London, UK
- 2000 *Design Museum*, Ghent, Belgium
- 2000 *Henry van de Velde Prizes*, The Gallery, Brussels, Belgium
- 1997 *Young Glass 97*, Glasmuseum Ebeltoft, Ebeltoft, Denmark
- 1997 *Spring 97*, Koningin Fabiola Zaal, Antwerp, Belgium
- 1997 *Talente 97*, Munich, Germany

SELECTED CATALOGUES

- *Une Passion Partagée – La Collection G. & M. Burg* – Musée du Verre, Sars-Poteries, France / 2017
- *Loewe Craft Prize*, Loewe Foundation, Madrid, Spain / 2017
- *European Glass Context 2016*, Bornholm Art Museum, Denmark / 2016
- *Ornament*, Glasmuseet Ebeltoft, Denmark / 2016
- *Reflections*, Salisbury Cathedral, UK / 2016
- *Connections*, The Scottish Gallery, Edinburgh, UK / 2016
- *A Passion for Glass*, National Museums Scotland, Edinburgh, UK / 2015 (book)
- *The Coburg Prize for Contemporary Glass 2014*, Germany / 2014
- *(Im)possible School Book: As Found*, London, UK / 2012
- *Verdures (solo)*, Musée du Verre, Sars-Poteries, France / 2010
- *Pairings*, Manchester Metropolitan University, Manchester, UK / 2010
- *European Prize for Applied Arts*, WCC, Mons, Belgium / 2009
- *Contemporary Kiln-formed Glass; a world survey*, A&C Black, UK / 2009 (book)
- *Noir & Blanc*, Musée du Verre, Sars-Poteries, France / 2008
- *European Triennial of Ceramics and Glass*, WCC, Mons, Belgium / 2007
- *25 years of New Glass Review*, by Tina Oldknow, Corning Museum of Glass / 2006 (book)
- *Particle Theories: International Pâte de Verre and Other Cast Glass Granulations*, Museum of American Glass, Millville, NJ, USA / 2005
- *International Exhibition of Glass 2004*, Kanazawa, Japan / 2004
- *Icons of Design in Flanders*, the Flemish Parliament, Brussels, Belgium / 2003

- *Henry van de Velde Prizes*, The Gallery, Brussels, Belgium / 2002
- *Rudolfstraat 30*, Old Coffee Factory Rombouts, Antwerp, Belgium / 2001
- *Henry van de Velde Prizes*, The Gallery, Brussels, Belgium / 2000
- *Spring 97*, Koningin Fabiola Zaal, Antwerp, Belgium / 1997
- *Young Glass 97*, Glasmuseet Ebeltoft, Denmark / 1997
- *Talente 97*, Munich, Germany / 1997