

# SYLVIE VANDENHOUCKE



MASTER OF ART, ROYAL COLLEGE OF ART, LONDON, 2001  
MASTER OF PHILOSOPHY, ROYAL COLLEGE OF ART, LONDON, 2003

## SELECTED PUBLIC COLLECTIONS

Museum of Arts and Design, New York, USA  
Toledo Museum of Art, Toledo, Ohio, USA  
Chrysler Museum of Art, Norfolk, Virginia, USA  
Honolulu Museum of Art, Hawaii, USA  
National Museums of Scotland, Edinburgh, UK  
Kunstsammlungen der Veste Coburg, Coburg, Germany  
Musée du Verre, Sars-Poteries, France  
Glasmuseet Ebeltoft, Denmark  
Design Museum, Ghent, Belgium  
Art Collection Province of Vlaams-Brabant, Belgium  
City of Lommel Art Collection, Belgium

## SELECTED AWARDS

2017 Finalist Loewe Craft Prize 2017, Madrid, Spain  
2015 *New Glass Review* 36, Corning Museum of Glass, Corning, NY, USA  
2015 Finalist Bernardine de Neeve prize 2015, The Netherlands  
2014 Winner 3<sup>rd</sup> Prize, Coburg Prize for Contemporary Glass 2014, Coburg, Germany  
2010 Artist in Residence, Musée du Verre, Sars-Poteries, France  
2008 *New Glass Review* 29, Corning Museum of Glass, Corning, NY, USA  
2007 Arts and Humanities Research Council Grant (AHRC), UK  
2006 Research Fellowship, Higher Education Funding Council England (HEFCE), UK  
2003 Artist in Residence, The Studio of the Corning Museum of Glass, NY, USA  
2002 Winner Henry van de Velde Prize 2002 for Young Talent, Brussels, Belgium  
2001 *New Glass Review* 23, Corning Museum of Glass, Corning, NY, USA  
1999 Winner Henry van de Velde Prize 1999 for Best Work, Brussels, Belgium  
1997 *New Glass Review* 18, Corning Museum of Glass, Corning, NY, USA  
1997 Winner Talente Prize 1997, München, Germany

## SELECTED ACADEMIC & TEACHING EXPERIENCE

- 2018 Senior Lecturer, Luca School of Arts, Ghent, Belgium (since 2016)
- 2014 Visiting Lecturer, La Cambre Arts Visuels, Brussels, Belgium
- 2014 Visiting Lecturer, Luca School of Arts, Ghent, Belgium
- 2013 Visiting Lecturer, Royal College of Art, London, UK
- 2012 Visual Arts Research Coordinator, Royal Academy of Fine Arts Antwerp, Belgium (2009- 12)
- 2012 External Examiner Doctoral Degrees, Royal College of Art London, UK
- 2012 Visiting Lecturer, Media, Arts and Design Faculty, Hasselt, Belgium
- 2011 Visiting Lecturer, Berlin University of Arts (Institut fur Raumexperimente), Germany
- 2011 External Examiner Doctoral Degrees, Royal College of Art, London, UK
- 2009 Senior Lecturer, University of Sunderland, UK (2005-2009)
- 2008 Visiting Lecturer, La Cambre Arts Visuels, Brussels, Belgium
- 2007 Visiting Lecturer, Royal College of Art, London, UK
- 2006 Visiting Lecturer, Bezalel Academy of Art and Design, Jerusalem, Israel
- 2001 Visiting Lecturer, Edinburgh College of Art, Edinburgh, UK
- 1998 Visiting Lecturer, Ecole du Verre, Montreal, Canada
- 1994 Lecturer, Royal Academy of Fine Arts, Antwerp, Belgium

## SELECTED SOLO EXHIBITIONS

- 2011 *Diagrams*, H el ene Por ee Gallery, Paris, France
- 2010 *Sylvie Vandenhoecke - Verdures*, Mus ee du Verre, Sars-Poteries, France
- 2008 *Sylvie Vandenhoecke*, National Glass Centre, Sunderland, UK
- 2007 *Break of Day*, Bullseye Gallery, Portland, OR, USA
- 2007 *Sylvie Vandenhoecke*, H el ene Por ee Gallery, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2018 *Glas – Gef ass – Object: 10 Positionen*, Neues Museum N urnberg, Germany
- 2018 *Blue*, Glasmuseet Ebeltoft, Denmark
- 2018 *Summer exhibition at Palau de Casavells by Side Gallery*, Barcelona, Spain
- 2018 *Tactile*, Glazen Huis, Lommel, Belgium
- 2017 *Fired Up: Contemporary Glass by Woman Artists*, Toledo Museum of Art, Toledo, USA
- 2017 *Une Passion Partag ee – La Collection G. & M. Burg – Mus ee du Verre*, Sars-Poteries, France
- 2017 *Loewe Craft Prize, 21\_21 Design Sight*, Tokyo, Japan
- 2017 *Loewe Craft Prize*, Chamber Gallery, New York, USA
- 2017 *XY*, Glazen Huis, Lommel, Belgium
- 2017 *Loewe Craft Prize*, Colegio Oficial Arquitectos de Madrid (COAM), Madrid, Spain
- 2016 *L’Oeil du Collectionneur – la Possibilit e d’un Collection – Mus ee d’Art Moderne et Contemporain (MAMCS)*, Strasbourg, France
- 2016 *Fired Up: Contemporary Glass from Women Artists from the Toledo Museum of Art*, The Mint Museum, Charlotte, North Carolina, USA
- 2016 *European Glass Context*, Bornholm Art Museum, Bornholm, Denmark
- 2016 *Reflections*, Salisbury Cathedral, Salisbury, UK
- 2016 *Ornament*, Glasmuseet Ebeltoft, Denmark

- 2015 Belgium, Galerie Handwerk, München, Germany
- 2015 Bernardine de Neeve Nominations, DortYart, Dordrecht, The Netherlands
- 2015 Collect 2015, with Design Flanders, Saatchi Gallery, London, UK
- 2014 The Coburg Prize for Contemporary Glass 2014, Veste Coburg Art Collections & European Museum of Modern Glass Rödental, Germany
- 2013 Collect 2013, with Design Flanders, Saatchi Gallery, London, UK
- 2012 Exempla, München, Germany
- 2012 (Im)Possible School Book: As Found, collaborative project with Kris Van Dessel, The Tanks Summer School, Tate Modern London, UK
- 2010 Modern Masters, Munich, Germany
- 2009 European Prize for Applied Arts, WCC, Mons, Belgium
- 2009 Surface, Bullseye Gallery, Portland, OR, USA
- 2008 Noir & Blanc, Musée du Verre, Sars-Poteries, France
- 2007 Four Decades of Glass at the Royal College of Art, London, Collect, V&A, London, UK
- 2007 European Triennial of Ceramics and Glass, WCC, Mons, Belgium
- 2006 Trace, Bullseye Gallery, Portland, OR, USA
- 2006 Breaking the Mould: Contemporary Pâte de Verre, Broadfield House Glass Museum, Birmingham, UK
- 2005 Particle Theories: International Pâte de Verre and Other Cast Glass Granulations, Museum of American Glass, Millville, NJ, USA
- 2004 International Exhibition of Glass 2004, Kanazawa, Japan
- 2003 Icons of Design in Flanders, the Flemish Parliament, Brussels, Belgium
- 2002 Henry van de Velde Prizes, The Gallery, Brussels, Belgium
- 2002 A New Belgium, In Ideas and Materials, The Gallery, Brussels, Belgium
- 2001 Rudolfstraat 30, Old Coffee Factory Rombouts, Antwerp, Belgium
- 2001 Metaphor, Platform for Arts, Gloucester Road Underground Station, London, UK
- 2000 Design Museum, Ghent, Belgium
- 2000 Henry van de Velde Prizes, The Gallery, Brussels, Belgium

## SELECTED CATALOGUES

- *Une Passion Partagée – La Collection G. & M. Burg* – Musée du Verre, Sars-Poteries, France / 2017
- *Loewe Craft Prize*, Loewe Foundation, Madrid, Spain / 2017
- *European Glass Context 2016*, Bornholm Art Museum, Denmark / 2016
- *Ornament*, Glasmuseet Ebeltoft, Denmark / 2016
- *Reflections*, Salisbury Cathedral, UK / 2016
- *Connections*, The Scottish Gallery, Edinburgh, UK / 2016
- *A Passion for Glass*, National Museums Scotland, Edinburgh, UK / 2015 (book)
- *The Coburg Prize for Contemporary Glass 2014*, Germany / 2014
- *(Im)possible School Book: As Found*, London, UK / 2012
- *Verdures (solo)*, Musée du Verre, Sars-Poteries, France / 2010
- *Pairings*, Manchester Metropolitan University, Manchester, UK / 2010
- *European Prize for Applied Arts*, WCC, Mons, Belgium / 2009
- *Contemporary Kiln-formed Glass; a world survey*, A&C Black, UK / 2009 (book)
- *Noir & Blanc*, Musée du Verre, Sars-Poteries, France / 2008

- *European Triennial of Ceramics and Glass*, WCC, Mons, Belgium / 2007
- *25 years of New Glass Review*, by Tina Oldknow, Corning Museum of Glass / 2006 (book)
- *Particle Theories: International Pâte de Verre and Other Cast Glass Granulations*, Museum of American Glass, Millville, NJ, USA / 2005
- *International Exhibition of Glass 2004*, Kanazawa, Japan / 2004
- *Icons of Design in Flanders*, the Flemish Parliament, Brussels, Belgium / 2003
- *Henry van de Velde Prizes*, The Gallery, Brussels, Belgium / 2002
- *Rudolfstraat 30*, Old Coffee Factory Rombouts, Antwerp, Belgium / 2001
- *Henry van de Velde Prizes*, The Gallery, Brussels, Belgium / 2000
- *Spring 97*, Koningin Fabiola Zaal, Antwerp, Belgium / 1997
- *Young Glass 97*, Glasmuseet Ebeltoft, Denmark / 1997
- *Talente 97*, Munich, Germany / 1997